

TECHNICAL DATA SHEET

info@deffner-johann.de | +49 9723 9350-0

Die in diesem Produktdatenblatt genannten Spezifikationen dienen nur zur Produktbeschreibung und beziehen sich auf den Zeitpunkt unmittelbar nach der Produktion bzw. Import des Produktes. Sie entsprechen den Angaben des Herstellers. Eine rechtsverbindliche Zusicherung bestimmter Eigenschaften oder der Eignung für einen bestimmten Einsatzzweck kann hieraus nicht abgeleitet werden. Durch unsachgemäßen Transport und / oder unsachgemäße Lagerung können sich Änderungen ergeben. Die Angaben in diesem Produktdatenblatt entbinden den Verarbeiter nicht von eigener Prüfung der Eigenschaften des Produktes und dessen Eignung für die vorgesehene Verwendung.

1210 000, 1210 120 Cobalt Blue, dark

Cobalt blue is a relatively new pigment. Discovered by Leithner in 1775, it was not industrially produced until the early 19th century. Since then it has become indispensable in all artist colors including pastel, because of its characteristic soft, yet strong hue, which tends a little towards the azure. It is particularly beautiful in water-based media, where the dark shades can be diluted to a light blue.

In oil colors it is mixed with a light oil, such as poppy or walnut oil, to prevent the greening effect that the stronger yellowish linseed oil would produce. Its natural drying effect offsets the slow drying quality of those oils. Due to its particle weight, it tends to separate from the oil which can cause difficulties in tubes. Adding filler or beeswax can offset this drawback, but it is best made up fresh. When grinding the pigment, one must be careful to not add too much oil. If the paste turns liquid, a little more pigment must be added. There is a fine balance of adding just the right amount of oil, which only practice can reveal. Its wetting properties in all media are good, its hiding power and tinting strength moderate.

Cobalt blue is the most expensive pigment of those commonly used today. It is however the only absolutely lightfast and weatherproof blue which makes it an ideal pigment for fresco painting. Together with the irreplaceable visual experience created by its soft hue this makes it a favorite classic among artists.

We only deliver the finest quality.

Chemical Name:	(Co,Zn) ₂ SiO ₄
Color Index:	Pigment Blue 74, C.I. 77366
CAS No.:	68412-74-8
EC No.:	270-208-6

Physical Properties		Test Method
Specific Gravity	4.10 g/cm ³ (± 0.1)	Helium Pycnometer
Sieve residue (45 µm / 325 mesh)	< 0.1 %	DIN 53195
Moisture	< 0.5 %	DIN-ISO 787, part 2
Median size (µm)	4.2	Cilas Granulometer HR 850-B
Oil absorption	18.0 g / 100 g	DIN-ISO 787, part 5
pH	7.5 – 8.5	DIN-ISO 787, part 9
Heat resistance	> 500°C	
Fastness to light	> 8	DIN 54003
Fastness to weather	> 5	DIN 54001